

Yi Zhao

208 Shippen Street
Weehawken, NJ 07086

t 773.344.5924
e yi@yi-zhao.com
w www.yi-zhao.com

Languages spoken:
English, French,
Mandarin Chinese

Profile

Multi-disciplinary designer and photographer with an unusually wide set of skills, interests and extensive experiences, as well as a truly international background.

Experience

IN-HOUSE DESIGN & INFORMATION SYSTEMS, MONACO REPS; NEW YORK, NY – 2007 TO PRESENT

Design of all print and on-screen promotional material, the company's web site, image galleries, and online stock photography store. Creation and maintenance of company-wide digital and physical asset management system. Monaco Reps is one of New York's top commercial photographer agencies, with an international roster of photographers.

PRODUCTION STAFF, PERFORMANCE SPACE 122; NEW YORK, NY – 2007 TO PRESENT

Creation of lighting and sound designs, stage management, and technical support for all visiting companies. Maintenance of in-house technology. Internationally famed P.S.122 is New York's premier venue for new multi-disciplinary and multi-cultural performance.

STAGE TECHNICIAN, MANDEL MUSIC HALL, THE UNIVERSITY OF CHICAGO; CHICAGO, IL – 2006 TO 2007

Mandel Hall is the premier music, dance and events venue on the U of C campus.

MASTER ELECTRICIAN & PHOTOGRAPHER, UNIVERSITY THEATER; CHICAGO, IL – 2004 TO 2007

Technical and artistic assistance of learning electricians and designers. Creation of lighting and sound systems for repertory performances and special events. Photographic documentation of productions. University Theater is among the largest and most active student-run theater companies in the U.S., producing over 36 shows yearly.

ASSISTANT, LAURA LETINSKY, FINE ART PHOTOGRAPHER; CHICAGO, IL – 2005

Digital image capture and treatment from film source. Preparation of photographic equipment and material. Technical assistance with information systems. Internationally renowned fine artist Laura Letinsky is Chair of the Visual Arts Department at the University of Chicago.

Education

University of Chicago, Bachelor of Art; Chicago, IL – 2007

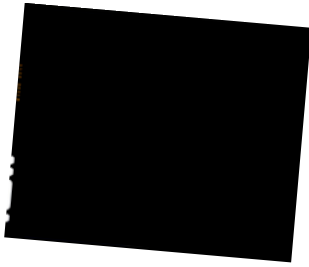
Ecole Active Bilingue Jeannine Manuel, French Baccaauréat; Paris, France – 2003

Skills

- Design for theater & live events: lighting, sound and set.
- Graphic design for on-screen and print media.
- Digital and analog photography; traditional and digital darkrooms.
- Technical theater, with emphasis on electrics for lighting and live audio P.A.
- Photoshop, Illustrator, InDesign, Final Cut Pro, Pro Tools, Office, iWork; Windows and Mac.
- HTML, CSS, PHP, and relational database programming with MySQL.
- Information systems & computer networking.

Referrals

Referrals available upon request. Portfolio of works available at www.yi-zhao.com.



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Theatrical Resume

Profile

Multi-disciplinary theater artist and versatile stage technician with extensive experience and specialization in lighting design and electrics.

Employment

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Selected List of Productions

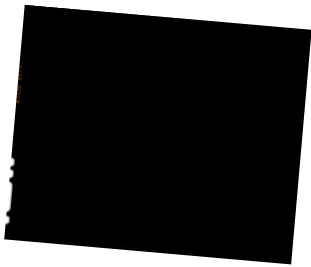
PERFORMANCE SPACE 122

| | | |
|---------------------------------------|-----------------------------|---------|
| <i>Jay Scheib / Untitled Mars</i> | Master Electrician | Apr 08 |
| <i>Justin Bond / Lustre</i> | Live Sound Engineer | Feb 08 |
| <i>V.I.A. / VioLens</i> | Associate Lighting Designer | Jan 08 |
| <i>Japanther / 3-D</i> | Live Sound Engineer | Nov 07 |
| <i>John Moran / Saori's Birthday!</i> | Lighting Designer | Oct 07 |
| <i>Danceoff! / C'est Franceoff!</i> | Stage Manager | Sept 07 |

UNIVERSITY THEATER AT THE UNIVERSITY OF CHICAGO

| | | |
|---|---|-----------|
| <i>Heads You Lose</i> | Lighting Designer | Spring 07 |
| <i>but i cd only whisper</i> | Lighting Designer | Winter 07 |
| <i>Ghostlight</i> | Lighting and Sound Designer | Fall 06 |
| <i>Ivona, Princess of Burgundia</i> | Set Designer | Winter 06 |
| <i>The Matchstick Theory</i> | Sound Designer | Fall 05 |
| <i>For Colored Girls...</i> | Master Electrician | Spring 05 |
| <i>The Crucible</i> | Master Electrician | Winter 05 |
| <i>Du Hérisson</i> (Playing French festival) | Stage Manager, Lighting Designer, Props Manager, Interpreter | Fall 04 |
| <i>'Night, Mother</i> | Lighting Designer | Fall 04 |
| <i>The Rover</i> | Lighting Designer | Spring 04 |
| <i>Wintertime</i> | Lighting Designer | Winter 04 |
| <i>Henry V</i> | Master Electrician | Fall 03 |

FREELANCE (MUSIC & EVENTS)



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The Animal Collective

Lighting Designer

Spring 05

The Books

Lighting Designer

Spring 05

The Roots, Spoon

Stage Technician

Spring 07

George Clinton, RJD2

Stage Technician

Spring 06

NAS, Ted Leo & The Pharmacists

Stage Technician

Spring 05

Rockefeller Chapel 75th Anniversary

Electrician

Spring 04

MODA Fashion Show

Lighting Concept

Spring 05

FREELANCE (FILM)

La Chevelure (Dir. Andy DeJohns)

Lighting Concept

Summer 05